



**DUPAGE FOUNDATION
JCS FUND
2017-18 YOUNG PEOPLE'S MUSIC
INITIATIVE
PROGRAM DESCRIPTION**



Mission

One of the charitable interests of the JCS Fund of the DuPage Foundation is to encourage classical instrumental music performance and education as well as general music education for the residents of DuPage County, Illinois. The Fund is particularly interested in programs that provide long term benefits. The Fund has discretion to support charitable organizations serving other communities if it determines that the goals of those organizations are consistent with its charitable interests.

Vision for the Young People's Music Initiative

The sponsors of the JCS Fund believe that young people who play, hear and appreciate classical instrumental music lead better, more successful and rewarding lives. In order to further these beliefs, the Fund developed the Young People's Music Initiative (YPMI). The Initiative provides grants over a seven year period in support of DuPage County preschool, elementary and high school instrumental and general music programs that the JCS Fund believes provide long term student benefits.

Background

The JCS Fund has selected the DuPage Foundation to administer its 2017-18 YPMI grant program.

The JCS Fund's initial YPMI grants were made in 2013-14. Since that time, six DuPage high schools, eleven middle and junior high schools, 43 elementary schools and one preschool have received grants. The initial YPMI grant program design was developed based on meetings that were held with selected educators and supporting organizations. Among the lessons learned was that teachers, administrators and parent groups may view needs differently. Another lesson learned was that while each district strongly supports music education, the needs of various districts and even of schools within a single district may be quite different and depend on such factors as district funding practices, demographics, local economic factors, grade levels served and the musical interests of the facility.

The schools and/or districts which have been recipients or have been invited to apply for a YPMI grant are listed in the attached schedule.

Program Goals

The goal of the JCS Fund is to encourage instrumental music programs and not to direct their administration. Therefore the YPMI grant program is designed to permit applicants to request grants that further their programs. In other words, applicants are free to request grants that are consistent with the Mission of the JCS Fund, the YPMI Vision and that are what applicants believe would best further quality, local music educational needs. Decisions will be made based on evaluation of the proposed program's design and the reviewers' analysis of the long term benefits of the program. Applications will be considered separately and are not in competition.

with each other. Awards may be of the full amount requested or may be to provide partial or conditional funding and be made to some, all or none of the applicants.

Program Structure

Each year the YPMI grant program is modified based on the previous years' experience and to heighten the focus on the Fund's central goals: providing long term benefits to classical instrumental music programs. Modifications to the 2017-18 grant programs adjust the funding over the seven year period and emphasize the Fund's belief in the value of mentorship.

The 2017-18 structure is as follows:

Group A – Fifth Year Applicants

Schools/Districts which were previously approved for up to a total of \$10,000 in grants (distributed annually in equal increments over a five year period from 2015-2019) will receive their follow up grant in August providing they submit a satisfactory final report from their 2016-17 YPMI grant by June 30, 2017.

Queen Bee District 16, which opted to apply annually for five follow up grants, may submit a Follow Up Grant application requesting up to \$2,000 for the 2017-18 school year and \$2,000 annually through 2019.

Group B – Fourth Year Applicants

Schools/Districts which were previously approved for up to a total of \$10,000 in grants (distributed annually in equal increments over a five year period from 2016-2020) will receive their Follow Up grant in August providing they submit a satisfactory final report from their 2016-17 YPMI grant by June 30, 2017.

Monroe Middle School, which opted to apply annual for five follow up grants, may submit a Follow Up Grant application requesting up to \$2,000 for the 2017-18 school year and \$2,000 annual through 2020.

Group C – Third Year Applicants

Schools/Districts which have not completed the program may apply for a grant of up to \$2,000 for the 2017-18 school year by completing the Follow Up Grant application. Group C recipients will be eligible to apply for up to \$2,000 in annual grants through 2021.

Group D – Second Year Applicants

Schools/Districts may apply for a grant up to \$10,000 for the 2017-18 school year by completing the Follow Up Grant application. Beginning in 2018, Group D recipients will be eligible to apply for up to \$3,000 in annual grants through 2022.

Group E – First year applicants

Group E applicants may apply for grants up to \$25,000 for the 2017-18 school year by completing the YPMI First Year Grant application.

Districts with multiple elementary schools may be invited to apply for grants up to \$50,000 for the 2017-18 school year by completing the YPMI First Year Grant application.

As previously stated the JCS Fund believes that good examples are central to musicianship and musical enjoyment. Therefore the JCS Fund requires that a material portion of Second Year (Group D) and future Follow Up grant funds be used to support mentoring or imaginative/creative learning experiences.

In other words after the first year, no application will be approved that only requests instrument repair or replacement or other tangible items. The Second Year and Follow Up applications must include a significant involvement of mentoring or imaginative/creative learning experiences. For example, schools may decide to provide master classes, bring outside musicians to perform for or play alongside students. Imaginative approaches are strongly encouraged.

Important Administrative Information

Applicants must understand the following:

- The JCS Fund understands that vocal and rhythm instruction are integral to successful elementary general music instruction. Applications from elementary and preschool general music programs may include requests for items that are not typically considered “instruments” such as Orff equipment and Orff teacher instruction.
- Grants for programs other than elementary and preschool general music programs than will only be made in support of instrumental music.
- Material changes in the use of funds during the grant year will not be approved.
- The JCS Fund retains the sole discretion to require the return of unused grant funds or permit their use for the following year’s grants.
- YPMI grants may not be made to support training of one student. Note: In the rare circumstance that an instructor determines a student who has exceptional musical talent would not otherwise be able to receive advanced instruction, the instructor may wish to contact the JCS Fund for referrals to possible sources of support. These students would typically be candidates for acceptance at nationally or internationally known music programs.

Examples of Grant Requests

Non-exclusive examples of (i) programs that the JCS Fund may choose to support, (ii) that likely would not be supported and (iii) types of activities that might give extra weight to an application are set forth below. Feel free to be imaginative and creative.

Considered:

- An artist or composer in residence program
- Master classes
- Programs that bring outside instrumental music professionals to the school
- Instrument purchases or replacements that would not otherwise be funded
- Instrument repairs
- Partial cost of a well-defined facility improvement project
- Sheet music
- Technology

Note: Technology related grants will usually be conditioned upon all instructors who use the grants completing in-service or other educational programs for the use of the technology.

Limited consideration:

- Local transportation of students between schools

Not Considered:

- Field trips
- High school and middle school choirs/chorus/show choirs
- Band uniforms and concert attire
- Band contest trips
- Support for programs that do not have instruments as the central theme such as flag teams, dance teams, football game type shows, choirs and show choirs
- “Scholarships” for private lessons.

Additional Factors

- Imaginative or unusual test programs, projects or programs that expose students to music for the first time will be given particular consideration.
- Commitment by staff to spend a limited amount of time assisting in lower-grade level programs or in providing music education mentoring will also merit consideration.
- The JCS Fund recognizes that some attempted programs do not work out as planned. Grantees requesting Second Year or Follow Up grants will not be penalized if the grant funds were used for the intended purpose and the program was attempted in good faith but the results were less than successful.

Applications

The DuPage Foundation has established a mandatory online application. One application may be submitted by each invited entity. However, if more than one applicant desires to develop a combined program, the applicants should contact the DuPage Foundation so that a single joint application for a combined award may be submitted.

Process

- To apply go to the DuPage Foundation’s web site www.dupagefoundation.org. The Young People’s Music Initiative Application is under the “Apply” tab.
- Applications for all programs must be received by **5 p.m. on Friday, May 12, 2017**. In fairness to all applicants, extensions will not be granted and late reports will not be accepted.
- JCS Fund representatives review each application. Applicants may expect to receive one or more questions or requests for additional detail.
- Once the review process is complete, the JCS Fund will provide its recommendations to the DuPage Foundation which will complete the approval process. Grant approvals are in the exclusive discretion of the JCS Fund and the DuPage Foundation.
- It is anticipated that the DuPage Foundation will complete the process and make grant award notification in **mid to late June**.

Questions

Questions regarding the program and applications may be made to Barb Szczepaniak of the DuPage Foundation, barb@dupagefoundation.org, 630-665-5556 or JCS Fund representative, George Gilkerson, george@dupagefoundation.org 630-710-9621.